

Worksheet for 18th Century Buttons (Page 1)
BLUE BOOK SECTION 24 (2013-2017)

24-1 Ceramics

24-1 - Jasperware	24-1 - Porcelain	24-1 - Self-Shank	24-1 Hollow back

24-2 Enamel

24-2 - Painted	24-2 - Transfer Printed	24-2 - En-grisaille	Free Choice
24-2 - Basse-taille	24-2 - Plaquette	24-2 - Decoration pailons or pierreries	24-2 - Decoration pastes

24-3 Fabric

24-3 - Cloth Covered --Woven	24-3 -Passementerie	24-3 - Thread Covered Wound	Free Choice

24-4 Mounted in/on Metal

24-4.1 - Ceramic	24-4.2 - Gemstone	24-4.3 - Glass	Free Choice
24-4.3 - Glass- Sulfides	24-4.3 - Glass Reverse intaglio	24-4 - Pearl/Shell	Free Choice

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24-5 Metals

24-5 - Integral Cast	24-5 - Pin Shank	24-5.1 Copper Colored	24-5.2 Silver (BM)
24-5.3 Steel/Iron	24-5.4 White Metal	24-5.5 Yellow Metal	24-5.4 / 24-5.5 Tombac

24-6 Other Materials

24-6 - Horn	24-6 - Tortoise	24-6.1 - Bone	24-6.2 - Gemstone
24-6.3 - Glass (C&C)	24-6.4 Ivory	24-6.5 Papier Mache	24-6.6 Wood

24-7 Pearl/Shell

24-7 - Iridescent White oyster	24-7 - Non Iridescent Conch	24-7 - Pin Shank	Free Choice
24-7 - Swaged Shank	24-7 - Frame	24-7 - OME	Free Choice

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24-8 Repoussè Metal

24-8.1 Metal Back	24-8.2 Wood Back	24-8.2 Bone Back	Free Choice
24-8.2 Ivory Back	24-8.2 Horn Back	24-8.3 Worked Thread Back	Free Choice

24-9 Under Glass

24-9.1 Fabric-Paint	24-9.1 Fabric -Fixe Painting	24-9.2 Habitat	24-9.2 Habitat-Feathers
24-9.3 Ivory Painting Grisaille	24-9.3 Ivory Painting Polychrome	24-9.3 Ivory Painting Sepia	24-9.3 Ivory Painting Faux Bois
24-9.3 Ivory Cut-outs	24-9.4 Paper Painting	24-9.4 Paper Collage	24-9.4- Paper Decoupage
24-9,5 Reverse Painting Opaque or Transparent	24-9,5 Reverse Painting Wash	24-9,5 Reverse Painting Pen and Ink	Free Choice