

**Worksheet for Clear & Colored Glass Buttons (Page 1)**  
**BLUE BOOK SECTION 7 (2013-2017)**

**7-1 Back Types Assorted**

7-1 Antiquarian	7-1 Applied	7-1 Thread back	7-1 Screen back	7-1 Claw
7-1 Clone	7-1 Hump	7-1 Key	7-1 Loop	7-1 Pigtail
7-1 Pin-shank	7-1 Plate and Loop	7-1 Self Shank	7-1 Wire/Staple	7-1.1 4-way Metal shank
7-1.2 Rosette	7-1.3 Two hole sew-through	7-1.3 ST-4 hole	7-1.4 Swirlback	Free Choice

**7-2 Clear Colorless - Body is clear/transparent and colorless**

7-2 Matte	7-2 Shiny	7-2 Matte Shiny Combo	Free Choice	Free Choice

**7-3 Colors Assorted (matte/shiny/combination)**

7-3 Shiny	7-3 Matte	7-3 Combination	7-3.1 Opaque	7-3.1 Opaque Goldstone

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**BLUE BOOK SECTION 7 (2013-2017)**

**7-3 Colors Assorted (continued)**

7-3.1 Opaque	7-3.1 Translucent	7-3.2 Transparent	7-3.2 Transparent Blend	7-3.3 Clambroth/camphor
7-3.3 White - Cream	7-3.3 White - Ivory	7-3.3 White - Milk white	7-3.3 White -Opalescent	Free Choice

**7-4 Construction Assorted**

7-4 Cased (Div III)	7-4 Dichroic (Div III)	7-4 Tile	7-4.1 Blown	7-4.2 Coronet
7-4.3 Crackle	7-4.4 Design in Glass	7-4.5 Flashed	7-4.6 Foil Embedded	Free Choice
7-4.7 Fused	7-4.8 Impression Inlay	7-4.9 Intermixed Opaque	7-4.9 Intermixed Translucent	7-4.9 Intermixed-Transparent
7-4.9 Intermixed-Blends	7-4.9 Intermixed-Slag	7-4.9 Intermixed-Imitation Tortoise	7-4.9.1 Intermixed-Candy Stripe	Free Choice

**Worksheet for Clear & Colored Glass Buttons (Page 3)**  
**BLUE BOOK SECTION 7 (2013-2017)**

**7-4 Construction Assorted (continued)**

7-4.10 Lampwork (Div III)	7-4.11 Moonglow (Div III)	7-4.12 Overlay	7-4.12 Overlay Coralene	7-4.12 Overlay Encrusted (Div III)
7-4.12 Overlay - Salt	7-4.12 Overlay - Sheet	7-4.12 Overlay - Sheath Ribbon	7-4.12 Overlay - Sheath Ribbon, Thread, or Venetian	Free Choice
7-4.13 Paperweight	7-4.14 Radiant Glory	7-4.14 Radiant Dewdrop	7-4.14 Radiant Reflector	7-4.15 Satin

**7-5 Decorative Finishes (DF) Assorted**

7-5.1 Acid Etched	7-5.2 Luster - Bronze	7-5.2 Luster - Copper	7-5.2 Luster - Gunmetal	7-5.2 Luster - Crystal
7-5.2.1 Luster - Gold	7-5.2.2 Luster Iridescent/Aurora (Div I)	7-5.2.2 Luster Iridescent/Aurora (Div III)	7-5.2.3 Silver	Free Choice
7-5.3 Metallic Back (Div III)	7-5.4 Paint	7-5.4 Enamel	7-5.4.1 Painted Back Molded Back	7-5.4.1 Painted Back Smooth Back

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**7-5 Decorative Finishes (DF) Assorted (Continued)**

7-5.4.2 Radiating Painted Holes	7-5.5 Pearlized	7-5.6 Transfer/Decal	7-5.6 Transfer/Decal	Free Choice

**7-6 Mechanical Make-up Assorted**

7-6.1 Bound with Metal	7-6.1 Bound with Thread	7-6.2 Glass with glass	7-6.2 Glass with glass Tinted	Free Choice

7-6.3 Metal Back	7-6.3.1 Metal Back Bimini or Bimini-like	7-6.3.2 Metal Back Kaleidoscope	7-6.3.3 Mirror (Div I)	Free Choice

7-6.3.3 Mirror (Div III)	7-6.4 Paper Back	7-6.5 Precision Inlay-Glass	7-6.5 Precision Inlay-Metal	Free Choice

7-6.5 Precision Inset	7-6.6 Two-Piece Cemented-Glass back	7-6.7 Watch Crystal	Free Choice	Free Choice

**7-7 Molded/Cut Surface Design Assorted**

7-7.1 Embossed Cameo	7-7.2 Faceted	7-7.3 Imitation Fabric	7-7.4 Impressed Flat border	7-7.4 Impressed Non-flat border

**Worksheet for Clear & Colored Glass Buttons (Page 5)**  
**BLUE BOOK SECTION 7 (2013-2017)**

**7-7 Molded/Cut Surface Design Assorted (continued)**

7-7.5 Incised/Outline	7-7.6 Intaglio Reverse Cameo	7-7.7 Lacy (Div I)	7-7.7 Lacy-like (Div III)	Free Choice
7-7.8 Openwork	7-7.9 Victorian - Opaque	7-7.9 Victorian Transparent	7-7.9 Victorian Translucent	Free Choice

**7-8 Other Material Embellishment (OME) Assorted**

7-8 Shell	7-8 Enameled Metal	7-8 Black Glass	Free Choice	Free Choice
7-8.1 Metal Yellow Metal	7-8.1 Metal White Metal	7-8.1 Metal - Rim	7-8.2 Rhinestones/Pastes	Free Choice

**7-9 Shapes**

7-9 Linear	7-9 Contour	7-9 Realistic	Free Choice	Free Choice
Free Choice	Free Choice	Free Choice	Free Choice	Free Choice