

**Worksheet for Wood Buttons - Page 1**  
**BLUE BOOK SECTION 14 (2013-2017)**

**14-1 Processed Wood Assorted**

14-1 Masonite	14-1.1 ANN (back mark)	14-1.1 Gap (back mark)	14-1.2 Burwood	14-1.2 Syroco

**14-2 Unprocessed Wood (no specific subclass requirements) - Free Choices**

--	--	--	--	--

**14-3 Back Types**

14-3 2-hole Sew-through	14-3 3-hole Sew-through	14-3 4-hole Sew-through	14-3 4--way Metal Shank	Free Choice

14-3 Metal Loop Shank	14-3 Self Shank	14-3 Self Shank Turret	14-3 Threadback	Free Choice

**14-4 Decorative Finishes (DF)**

**14-5 Mechanical Make-up**

14-4 Paint	14-4 Lacquer	14-4 Stain/Dye	14-5 Repoussè	1-5.1 Inlay

14-5.1 Inset	14-5.2 Laminate	14-5.2 Veneer	14-5.2.1 Laminate with Synthetic Polymer	14-5.3 Wood with Wood includes wood beads

**Worksheet for Wood Buttons - Page 2**

**14-6 Mounted in/on Metal**

14-6 Mounted in/on Metal	14-6.1 Solid Wood Background	14-6.1 Woven Wood Background	Free Choice	Free Choice

**14-7 Other Material Embellishments (OME)**

14-7 Fabric	14-7 Celluloid	14-7 Ivoroid	14-7,1 Glass	Free Choice
14-7,1 Rhinestones/Pastes	14-7.2 Yellow Metal	14-7.2 White Metal	14-7.2 Metal Rim	Free Choice
14-7.3 Paper includes decoupage	14-7.4 Shell	14-7.5 Synthetic Polymer	Free Choice	Free Choice

**14-8 Shapes**

**14-9 Working Methods**

14-8 Linear	14-8 Contour	14-8 Realistic	14-9.1 Pyrography	Free Choice
14-9.2 Carved	14-9.2 Turned/Lathed	14-9.2 Laser Cut	14-9.3 Pierced	14-9.4 Pressed