

**Worksheet for Ceramic Buttons - Page 1**  
**BLUE BOOK SECTION 2**

**2-1 Earthenware**

2-1 Ruskin	2-1 Delft	2-1 Poole	2-1 Barum	2-1 Terra Cotta
2-1 Zia	2-1 Raku	2-1 Pewabic	2-1.1 Norwalk	Free Choice

**2-2 Porcelain**

2-2 Porcelain	2-2 Arita	2-2 Kutani	2-2 Meissen	Free Choice

**2-3 Satsuma**

2-3 Satsuma	2-3 Satsuma	2-3 Satsuma	2-3 Satsuma	2-3 Satsuma

**2-4 Stoneware**

2-4 Stoneware Wedgewood	2-4 Stoneware Wedgewood	2-4 Jasperware	2-4 Jasperware Studio	Free Choice

**2-5 Back marks**

2-5 Back marks	2-5 Back marks	2-5 Back marks	2-5 Back marks	Free Choice

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**2-6 Decorative Finish (DF)**

2-6 DF - Paint	2-6 DF - Transfer	2-6 DF - Luster	2-6 DF - Glaze	Free Choice

**2-7 Mounted in/on Metal**

2-7 M in/on M Satsuma	2-7 M in/on M Liverpool Transfer	2-7 M in/on M	Free Choice	Free Choice

**2-8 Other Material Embellishment (OME)**

2-8 OME - Metal	2-8 OME - Metal	2-8 OME Glass/Paste	2-8 OME Glass/Paste	Free Choice

**2-9 Unlisted (China, back types, shapes, openwork, etc)**

2-9 China	2-9 Back type 2 hole	2-9 Back type 3 hole	2-9 Back type 4 hole	2-9 Back type Other

2-9 Shape-Realistic	2-9 Shape-Linear	2-9 Shape-Contour	2-9 Shape-Studio	Free Choice

2-9 Special Technique i.e. Pate sur Pate	2-9 Openwork	Free Choice	Free Choice	Free Choice